

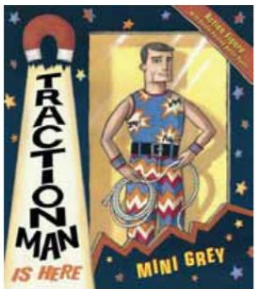
Barley Fields Primary School

Reading Spine

Key Stage 1 - Year 2



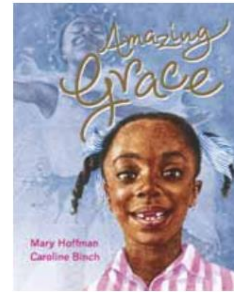
In Year 2, it is important to begin to move from sharing picture books into sharing chapter books. These will not only provide a meaty read, but also demand that the children use their imagination. Many of the chosen books operate on different levels - from the satisfaction of good stories to the exploration of deeper themes.



Traction Man is Here Picture books

Mini Grey (Random House)

With the class read the pictures carefully, looking for details. Discuss together any difficult words. Re-read a number of times and talk about how the characters feel. Bring into school other kitchen equipment and encourage children to invent further adventures for Traction Man and Scrubbing Brush. Ask: *Are the adventures real? Who made them up? Design Traction Man adverts or invent a new superhero or heroine.*



Amazing Grace READ & RESPOND

Mary Hoffman (Frances Lincoln)

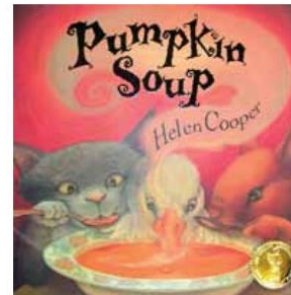
With the class tell or read the stories mentioned: Joan of Arc, Anansi, The Wooden Horse, Hannibal, *Treasure Island*, Hiawatha, Mowgli, Aladdin and Dick Whittington. Ask: *What sort of person is Grace? Where are the clues? In the story, are Raj and Natalie right? Which is the most important line in the story? (Possibly 'you can be anything'.)* (See the *Read & Respond* title for further ideas.)



Meerkat Mail

Emily Gravett (Macmillan)

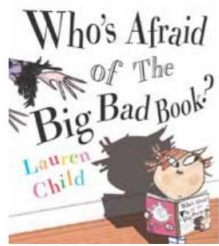
Begin by finding out a bit about meerkats and the other animals, such as jackals. Watch meerkats on film with the class. Invite the children to write a newspaper article about Sunny's visit to one of the places in the book. Encourage them to write postcards from other visits that he made. Together draw a map of the story. Also, read *Wolves* (Macmillan) and *Little Mouse's Big Book of Fears* (Macmillan).



Pumpkin Soup

Helen Cooper (Corgi)

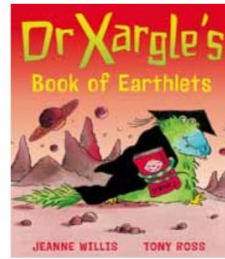
Read and enjoy the images and story. Ask the children: *What causes the argument and who was right? Discuss how Cat and Squirrel's feelings change. Ask: When are they happiest and why? In role as Duck, tell the story of what happened when you left the Pumpkin. Also, with the class set the story to music, perform and dance with costumes and chant or sing with a dramatic chorus.*



Who's Afraid of the Big Bad Book?

Lauren Child (Orchard Books)

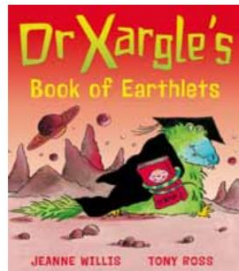
Before reading this book it is essential to know the stories of Goldilocks, Rapunzel, Dick Whittington and Cinderella – so start by retelling these stories or some of the wit will be lost! Having really discussed the book, encourage the children to try falling 'into a book' and becoming a character in a well-known fairy tale, but then alter what happens. Take photos, enlarge and copy these for the children. Then, ask the children to draw characters and objects onto the photos, using Lauren Child's collage technique.



Dr Xargle's Book of Earthlets

Tony Ross (Andersen Press)

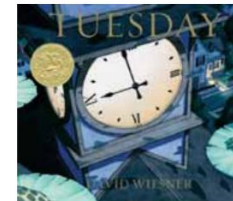
Read and enjoy – then discuss the funny bits. Ask: *What makes them amusing?* As a class collect some of the strange words that Dr Xargle uses and give them definitions, such as 'eggmangle', 'earthlet', 'hairdo of a sheep'. Ask: *What other strange things might aliens not understand if they came to earth?* Together make a little book of such misunderstandings.



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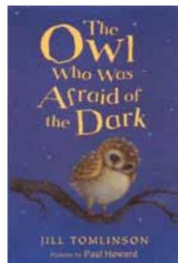
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Tuesday

David Wiesner (Andersen Press)

After reading ask the children: *What do the frogs remind you of on the leaves?* (Flying saucers.) Hot-seat the man at 11.21pm. Ask: *Why do the frogs fall off the leaves? Why is the last frog looking grumpy?* Then turn the opening pages into a story. As the detective, encourage the children to interview the man in pyjamas and write up a police report. Together role play the news report and make a film of the interview and news item. Ask: *What happens the next Tuesday at 7.58pm?*



The Owl Who Was Afraid of the Dark READ & RESPOND

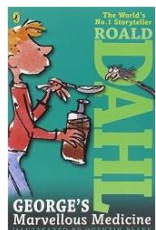
Jill Tomlinson (Puffin)

List and discuss fears about the dark saying: *you are only afraid of the dark because you don't know about it.* Role play Plop talking with the different characters. Write a letter to Plop to persuade him that the dark is actually friendly. Use an image of an owl (or the real thing if available) and draw in your 'nature sketch book'. Ask: *How has Plop changed by the end?* Write list poems about the dark. Find out about other nocturnal animals and create constellations. Paint and create owl collages and masks. Revisit *Owl Babies* (Walker Books). (See the *Read & Respond* title for further ideas.)



Peter Pan – J M Barrie

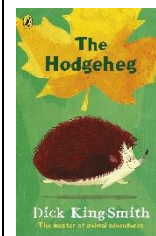
A free-spirited and mischievous young boy who can fly and never grows up, Peter Pan spends his never-ending childhood having adventures on the mythical island of Neverland as the leader of the Lost Boys, interacting with fairies, pirates, mermaids, Native Americans, and occasionally ordinary children from the world ..



George's Marvellous Medicine – Roald Dahl

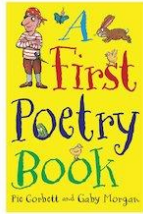
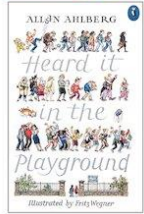
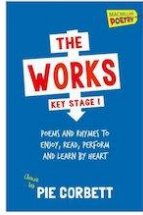
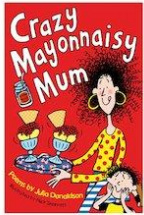
George's nasty old grandma needs teaching a lesson. George decides the best remedy for her grumpiness is a special home-made medicine. But Grandma gets more than she bargained for!

The Hodgehege – Dick King Smith



Max is a hedgehog who lives with his family in a nice little home, but it's on the wrong side of the road from the Park where there's a beautiful lily pond and plenty of juicy slugs, worms and snails! The busy road is dangerous but Max is determined to make his way across. If humans can do it, why can't hedgehogs?

Poetry Spine



- Crazy Mayonnaisy Mum
- The Works
- Heard it on The playground
- A First Poetry Book