



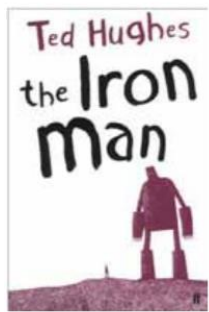

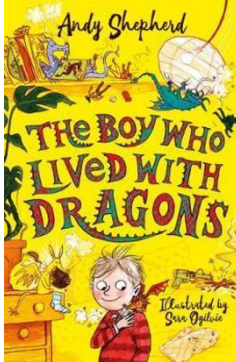
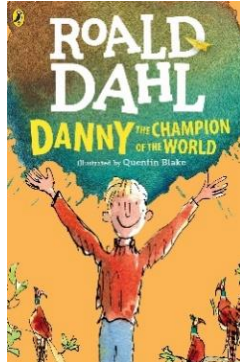
Barley Fields Primary School

Reading Spine

Lower Key Stage 2 - Year 3



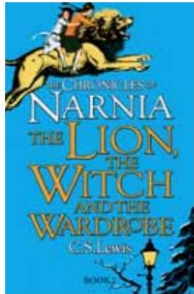
Children of this age group need to experience stories with a great storyline. Children will enjoy short chapter books and books filled with humour. They should also be given opportunities to experience deep and rich books.

 <p>The Iron Man READ & RESPOND</p> <p><i>Ted Hughes (Faber)</i></p> <p>Notice and imitate the opening, using rhetorical questions to draw in the reader. With the class role play the family talking about the picnic or Hogarth telling his parents about what he had seen. Invite them to create a diary for Hogarth and news bulletins for both the Iron Man and space-bat-angel-dragon. Discuss which of the two tales is strongest and why? Ask them to draw parallels with other 'taming the monster' stories. (See the <i>Read & Respond</i> title for further ideas.)</p>	 <p>The Christmasaurus</p> <p><i>Tom Fletcher</i></p> <p>The Christmasaurus is a story about a boy named William Trundle, and a dinosaur, the Christmasaurus. It's about how they meet one Christmas Eve and have a magical adventure. It's about friendship and families, sleigh bells and Santa, singing elves and flying reindeer, music and magic. It's about discovering your heart's true desire, and learning that the impossible might just be possible</p>
 <p>The Boy who lived with Dragons</p> <p><i>Andy Shepherd</i></p> <p><u>Transition book for Y2 to Y3</u></p> <p>The second book in a wonderfully funny and sparky series illustrated by award-winning artist Sara Ogilvie 'My favourite sort of book - warm, funny, full of heart' Polly Faber Tomas has a secret - a big secret. He has his own tiny dragon, Flicker! A dragon which grew on a very special tree at the bottom of his grandad's garden. And not only that - his friends Ted, Kai and Kat have dragons too, all grown on the same dragon fruit tree. Having your own dragon is magical - but Tomas is also about to find out what living with a dragon is REALLY like. When the fire-breathing kicks in and you get singed every five seconds, it's</p>	 <p>Danny the Champion of the World</p> <p><i>Roald Dahl</i></p> <p><u>Transition book for Y2 to Y3</u></p> <p>Written by Roald Dahl and illustrated by Quentin Blake, Danny the Champion of the World is a heart-warming story about a boy, his father and their ongoing battle with a rich snob. Danny lives in a gipsy caravan with his father, who is the most marvellous and exciting dad any boy has ever had. However, the land around them belongs to Mr Victor Hazell, an old blue-faced baboon with tiny piggy eyes. After finally having enough, Danny and his father concoct a daring plot to give Victor the biggest shock of his</p>



like having an unpredictable volcano in your pocket. Learning to train the dragons and keep them out of trouble at school and home will take all Tomas's creativity and patience ... What is more, the dragon fruit tree is starting to look droopy and unwell. Tomas and his friends have got to do all they can restore it to health and uncover its deepest mysteries, as well as trying to work out what big secret local bully Liam, 'King of Trouble', has got up his sleeve ... One thing is for sure, life is never dull when you have a dragon in your pocket.

life. They just have to make sure they don't get caught... With a refreshed jacket to celebrate 100 years of Roald Dahl, this is a classic tale from the master storyteller full of all the traits that have made him so enduringly popular - villains getting their comeuppance, crazy tales and heroes that you instantly love.



The Lion, the Witch and the Wardrobe **READ & RESPOND**

CS Lewis (HarperCollins)

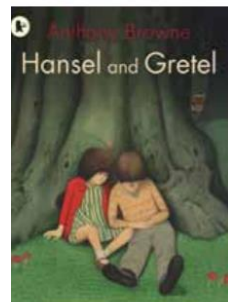
After reading, ask the class to write list poems 'through the magic door I saw...'. Re-read and discuss together the reaction of the Professor. Draw the lantern in the snow with the trees and ask them to write a description. In small groups recreate the meal in Mr Tumnus's house and describe it. Discuss together which is the key scene and what it means. Draw a Narnia map and invite children to draw in episodes. Encourage the children to write information reports about some of the magical creatures and design traps for the nasty ones! Together make character charts for each character to compare and contrast. With permission watch the film in lesson. Then use role play to explore conversations between the children about Edmund's behaviour. Explain his actions. Ask: *Why is he forgiven?* (See the *Read & Respond* title for further ideas.)



The Creakers

Tom Fletcher

What silently waits in the shadows at night? What's under your bed, keeping just out of sight? Do you ever hear strange, creaking noises at night? Ever wonder what makes those noises? Lucy Dungston always did. Until, one morning, Lucy discovers that all the grown-ups have disappeared - as if into thin air. Chaos descends as the children in Lucy's town run riot. It's mayhem. It's madness. To most kids, it's amazing! But Lucy wants to find out the truth. Lucy lost her dad not long ago, and she's determined not to lose her mum too. She's going to get her back - and nothing is going to stop her . . . except maybe the Creakers.



Hansel and Gretel **Picture book**

Anthony Browne (Walker Books)

Read a version of the original and compare it together with the class. Read the story without showing the pictures to the children, then read with the pictures. Spend time looking at each picture, so the children can notice the visual play and discuss the changes in mood the artist portrays. Encourage them to imagine being in the wood and ask: *What would you see, hear, feel, think?* Then create list poems from these ideas. Discuss the step-mother/witch and the visual imagery. Ask: *Are they just tricks? What should the father have done?* Discuss the role of poverty in the story.



Gorilla

Anthony Brown (Walker Books)

Hannah's favourite animals in the whole world are gorillas; she reads about them, watches programmes about them, and draws pictures of them. But all she really wants to do is see a gorilla in real life. Hannah's dad is always too busy to take her to the zoo, so on her birthday, Hannah decides to ask for a gorilla of her own.

This fantastical picture book from 2009-2011 Children's Laureate and Hans Christian Andersen Award winner Anthony Browne is a warm and sensitive story. With its beautiful, slightly surreal illustrations, it is a magical story to treasure and share again and again.



Fantastic Mr Fox

Roald Dahl

The timeless story of Mr Fox and how he cunningly outwits the nasty farmers Boggis, Bunce and Bean. This is a fun, and engaging text for seven-year-olds that is well-suited for helping develop inference and prediction skills. It's also a good choice to read with your child, or use for



The Magic Finger

Roald Dahl

When Lucy gets upset she uses her "Magic Finger" and points it at the person who has upset her. Real magic turns her teacher into a cat and Lucy swears never to use her finger again. Until... An ideal book for class reading in year three.



guided reading with small groups where children can discuss and ask questions about the vivid and unforgettable characters.



Flanimals

Ricky Gervais

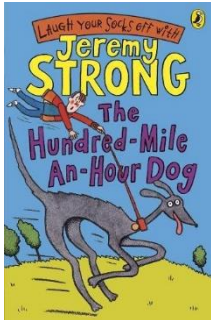
The world of Flanimals, madcap creation of comedian and actor Ricky Gervais, is perfectly realized in this lavish pop-up book. From Flanimal evolution and behaviour to Flanimals of the air and of the deep, all aspects of Flanimal life are open to exploration through huge pop-ups and intricate flaps. Perfect for all ages, "Flanimals Pop-Up" is the ideal introduction to the Flanimal kingdom and the perfect gift for Flanimal lovers everywhere.



Poetry Spine

- Paint a Poem
- The Worlds greatest Space cadet
- The puffin book of brilliant poetry

Quick Lets get out of here



The hundred mile per hour dog

Jeremy Strong

Streaker is a mixed-up kind of dog...with quite a bit of Ferrari and a large chunk of whirlwind.

Streaker is no ordinary dog. She's a rocket on four legs with a woof attached, and Trevor has got until the end of the holidays to train her. If he fails, he'll lose his bet with horrible Charlie Smugg, and something very, very yucky involving frogspawn will happen.



The Worst Witch

Jill Murphy

Jill Murphy's beloved classic, *The Worst Witch*, has been reissued in a beautiful new format. This is the first book in the series, and the perfect choice for young readers of 5 - 9 years. Mildred Hubble is a trainee at Miss Cackle's Academy for Witches, but she's making an awful mess of it. She keeps getting her spells wrong and crashing her broomstick. And when she turns Ethel, the teacher's pet into her worst enemy, chaos ensues.

