

English - Writing

Whole School Scheme of Learning



Intent

At Barley Fields we are especially proud of our writing curriculum and the way in which it supports children to develop as creative and imaginative writers with a high level of technical skill. Our writing curriculum is carefully sequenced to accumulate the knowledge and skills expected to be applied independently by the end of primary school.

In EYFS and KS1, the focus is on securing the basics of handwriting, spelling, sentence structure and punctuation. It is recognised that children need to develop core skills: encoding skills, physical skills and organisational skills. At this stage, children are developing an awareness of themselves as communicators and an understanding that what they write will be read by someone else so the basics need to be correct.

In lower KS2, the aim of the teaching of writing is to enhance the effectiveness of what children write and to increase the range of what is written in terms of purposes and audiences. Children also extend their understanding of grammar and punctuation. Children are given frequent opportunities to enhance the skills and processes involved in writing and develop an increasing awareness of effective communication in writing in a range of forms.

In upper KS2, children continue to enhance the effectiveness of their writing and this is facilitated by accessing a wider range of language in stories, plays, poetry and non-fiction texts. Children are taught to adapt writing for specific audiences and work towards being able to make independent choices about levels of formality, text structure and content.

We primarily adopt three approaches in our teaching;

- Talk for Writing
- Read, Write Perform
- Short Burst Writing

Within school we follow a progressive writing plan which incorporates the following teaching strategies. The writing curriculum has been devised to ensure progression across all elements of writing including composition, spelling, punctuation and grammar and handwriting. The curriculum meets and exceeds the requirements of the national curriculum.



Talk for Writing

Talk for Writing is an innovative approach to teaching writing developed by the literacy specialist and writer Pie Corbett. It uses quality model texts to introduce the children to different story/text types which they then learn off by heart and scrutinise with a writer's critical eye.

Talk for Writing is multi-sensory and interactive teaching strategy that enables children of all ages and abilities to learn to write a wide range of story/text types using various methods including:

- Listening to and learning texts and stories;
- Taking part in drama and role-play;
- Drawing and story mapping;
- Collecting words and language strategies;
- Building their working knowledge of grammar.

Talk for Writing works with any genre of writing and across the year children will work with narrative and non-narrative texts linked to their current themes. They learn the underlying structures and the process of planning using story and text maps. They learn about the key strategies for creating interesting characters and settings and how to use a range of sentence types to create different effects including suspense or adventure.



Read, Write, Perform

Read Write Perform is an exciting approach to English that encourages children to actively engage with a variety of media and get the most out of the learning to write in a range of contexts. It encourages children to apply what they have learnt in a meaningful and purposeful way in order to embed their learning.

Learning to write for a purpose is essential if children are to focus upon and engage with the core facets of English in a coherent way. It encourages children to make important links that are rooted within meaningful contexts, enabling them to use grammar, punctuation and vocabulary creatively in order to bring their own work to life.

Read, write, perform follows a cycle of analysing quality texts, developing independent writing and performing or publishing it for a real purpose. It combines a range of skills and supports a cross curricular approach to learning.

Using this approach our children have opportunities to effectively use IT to publish and present their writing for real audiences.





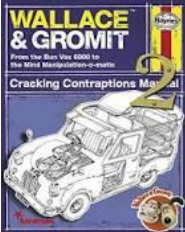




Short Burst Writing





Our short burst writing plan offers regular opportunities for children to practice and reinforce their writing skills in shorter and more focused tasks. It also allows aspects of the teaching cycle to be revisited and consolidated as children progress through school and helps children to develop stamina and independence in their approach to writing.

Impact






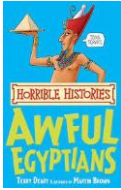

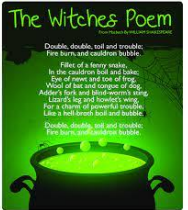


We are extremely proud our writing curriculum at Barley Fields and have ensured that continued assessment of skills are integral to our teaching. This in turn leads to good attainment outcomes. We evaluate the success of our writing curriculum by:

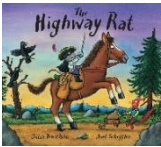
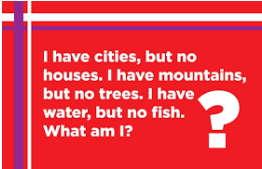
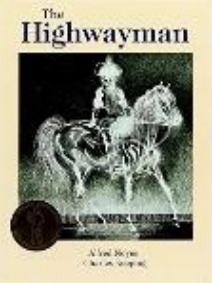
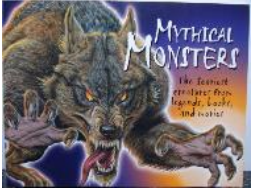

- A continued reflection and review of the standards achieved against the planned outcomes. Across the academic year, progress towards year group objectives is tracked and recorded using Target Tracker. Each term, pupil progress meeting take place to discuss year group data and identify individuals and groups who require interventions.
- For individuals, a celebration of learning which demonstrates progression in skill development and underpinned by self, peer and teacher feedback;
- Pupil discussions about their learning; including discussion of their interests, thoughts and evaluations of their achievements.

AUTUMN TERM 1 2021					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
 <p>Stories with a repeating pattern</p> <p>Main Writing Text Type:</p> <ul style="list-style-type: none"> • Recount - short repeated narrative <p>Short Burst Text Types</p> <ul style="list-style-type: none"> • Labels • Captions • Shopping Lists • Simple Narrative Sentences 	<p>Dragons unit</p>  <p>Main Text Type</p> <ul style="list-style-type: none"> • Narrative recount <p>Short Burst Writing</p> <ul style="list-style-type: none"> • Captions to match pictures. • dragon description 	  <p>Cracking Contraptions</p> <p>Main Writing Text Type</p> <ul style="list-style-type: none"> • Instructions <p>Short Burst Writing</p> <ul style="list-style-type: none"> • Book review • Instructions • Amazon product review/complaint 	 <p>Villains</p> <p>Main Writing Text Type</p> <ul style="list-style-type: none"> • Descriptive writing – character and setting description • Police Report – Character Description and Incident Report (Recount) 	 <p>Lost in Space – A Transmission of Hope</p> <p>Main Writing Text Type:</p> <ul style="list-style-type: none"> • A motivational/hope-filled speech. • A distress transmission message. <p>Short Burst Writing</p> <ul style="list-style-type: none"> • Return home interview 	 <p>Campfire Ghost Stories</p> <p>Main Writing Text Type</p> <ul style="list-style-type: none"> • Narrative Writing – ghost stories <p>Short Burst Writing</p> <ul style="list-style-type: none"> • Setting description • Book Blurb

<p>Autumn Performance Poetry</p> 	<ul style="list-style-type: none"> informal letter cake description 	<ul style="list-style-type: none"> Instructions based on George's Marvellous Medicine (from Y2). 	<p>Villainous Speech</p>  <p>Main Writing Text Type</p> <ul style="list-style-type: none"> Villainous speech 	<p>Galileo</p>  <p>Explanation Writing Main Writing Text Type:</p> <ul style="list-style-type: none"> A letter of explanation to Galileo. A letter of complaint / persuasion to the Spanish inquisition. <p>Short Burst Writing</p> <ul style="list-style-type: none"> Note taking skills Biography / fact files Timelines 	<ul style="list-style-type: none"> Magazine style book review Movie Trailer <p>Diary of a red blood cell</p>  <p>Main Writing Text Type</p> <ul style="list-style-type: none"> first person recount – informal child-friendly leaflet
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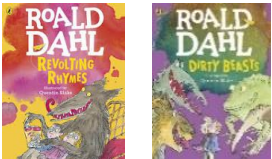
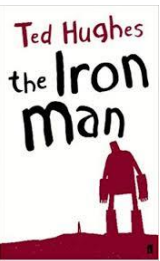






AUTUMN TERM 2 2021					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
  <p>The Allan Ahlberg Jolly Postman Unit</p> <p>The Jolly Postman books by Allan Ahlberg.</p> <p>Main Writing Text Type</p> <ul style="list-style-type: none"> Informal Letters Wish Lists 	<p>Science Cross Curricular Link Non-Chronological</p>  <p>Minibeasts</p> <p>Main writing text type:</p> <ul style="list-style-type: none"> Non-chronological report <p>Short Burst Writing</p>	  <p>Curious Creatures Non- Chronological reports</p> <p>Main Writing Text Type</p>	 <p>Invaders and Settlers</p> <p>Main Writing Text Type</p> <ul style="list-style-type: none"> A persuasive house advertisement for a property in a Viking Village <p>Coming Home</p>	 <p>Philip Pullman Clockwork</p> <p>Main Writing Text Type:</p> <ul style="list-style-type: none"> Narrative endings 	 <p>Macbeth Unit</p> <p>Main Writing Text Type</p> <ul style="list-style-type: none"> Persuasive Argument – Macbeth on Trial



<ul style="list-style-type: none"> Invented letter to Santa 	<ul style="list-style-type: none"> Riddles – Guess the mini beast Blurbs for non-Narrative texts <p>Christmas Writing – Excitable Edgar</p>  <p>Writing linked with John Lewis visual literacy</p> <p>Main Writing Text Type</p> <ul style="list-style-type: none"> Recount a narrative story <p>Short Burst Writing</p> <ul style="list-style-type: none"> Sequence images from the story in chronological order and add simple captions Speech and thought bubbles to infer feelings 	<ul style="list-style-type: none"> Non-chronological report <p>Short Burst Writing</p> <ul style="list-style-type: none"> Setting Description Book review Persuasive Advert Poster/pamphlet <p>Acrostic Poems</p>  <p>Acrostic Poem</p> <p>Playful Energetic Nodding Growing Unbelievable Interesting Nest-building</p> <p>Write an acrostic poem about an animal of choice</p> <p>Christmas Writing</p> <p>The Christmasaurus</p>  <p>Short Burst Writing</p> <ul style="list-style-type: none"> Informal Letter Book review Blurb and book jacket design Rhyming poem Comic strip Character profile 	 <p>Main Writing Text Type</p> <ul style="list-style-type: none"> Narrative – retelling of a journey from the point of view of the Robin <p>Short Burst Writing</p> <ul style="list-style-type: none"> Story timelines Setting description Mind map <p>He's a mean one, Mr Grinch</p>  <p>Main Writing Text Type</p> <ul style="list-style-type: none"> Magazine interview 	<p>Short Burst Writing</p> <ul style="list-style-type: none"> Character descriptions Song Lyrics Acrostic Poems Pantomime Script <p>Ancient Egyptian Advert</p>  <p>Main Writing Text Type:</p> <ul style="list-style-type: none"> A humorous persuasive advertisement in the style of Horrible Histories. <ul style="list-style-type: none"> Short Burst Writing Police Report <p>A Christmas Carol</p>  <p>Main Writing Text Type:</p> <ul style="list-style-type: none"> Alternative story opening 	<p>The Witches Poem</p>  <p>Poetry</p> <p>Reading, writing and performing poetry</p> <p>'Battle Cry' Battle of Britain</p>  <p>Main Writing Text Type</p> <ul style="list-style-type: none"> Motivational Speech <p>The Christmas Truce</p>  <p>Main Writing Text Type</p> <ul style="list-style-type: none"> Personal Recount – letter writing
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SPRING TERM 1 2022					
Key Stage 1		Lower Key Stage 2		Upper Key Stage 2	
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
    The Julia Donaldson Unit  Main Writing <ul style="list-style-type: none"> Character Descriptions Short Burst Writing <ul style="list-style-type: none"> Labels and Captions Book reviews Posters Narrative sentences 	     Main Text Writing <ul style="list-style-type: none"> Story opening for a fairy tale Short burst writing <ul style="list-style-type: none"> Speech and thought bubbles Blurbs Setting descriptions Letters Online Blog - diary 	  The Gorilla Main Writing Text Type <ul style="list-style-type: none"> Recount - Diary Entry Short Burst Writing <ul style="list-style-type: none"> Character description Book review Letter to an author Poetry Riddles  <ul style="list-style-type: none"> Writing simple riddles 	Fairy Tale Twists  Main Writing Text Type <ul style="list-style-type: none"> Narrative Twisted Fairy Tale Short Burst Writing <ul style="list-style-type: none"> Newspaper report News bulletin  Climate Change Main Writing Text Type: <ul style="list-style-type: none"> Feature for a school Newsletter – Information with Explanation Short Burst Writing <ul style="list-style-type: none"> Persuasive posters 	The Highwayman  Main Writing Text Type: <ul style="list-style-type: none"> Diary entry (recount) Narrative from a different perspective. Ancient Greece- Athenian Wife Swap  Main Writing Text Type: <ul style="list-style-type: none"> Play script for a short sketch 	Mythical Monsters  Main Writing Text Type <ul style="list-style-type: none"> Non-Fiction Report / explanation / instructions Short Burst Writing <ul style="list-style-type: none"> Movie Trailer for a horror/scary film Amazing Animals  Main Writing Text Type <ul style="list-style-type: none"> Documentary / magazine style writing Poetry The Raven by Edgar Allen Poe 

					Gothic Poetry (introducing the use of literary devices)
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SPRING TERM 2 2022					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
 <p>The Judith Kerr Unit</p> <p>Main Writing Text Type</p> <ul style="list-style-type: none"> Personal Recount - Diary entry <p>Short Burst Writing</p> <ul style="list-style-type: none"> Letters Narrative sentences Party invitations Non-Narrative sentences 	 <p>Peter Pan</p> <p>Short Burst Writing</p> <ul style="list-style-type: none"> Character description Setting description <p>How to Trap a Pirate</p>  <p>Main Text Type:</p> <ul style="list-style-type: none"> Instructions – How to catch a pirate <p>Short Burst Writing</p> <ul style="list-style-type: none"> School trip recount 	 <p>Flanimals</p> <p>Persuasive Adverts</p> <p>Main Writing Text Type</p> <ul style="list-style-type: none"> Persuasive Advert – Job Description <p>Short Burst Writing</p> <ul style="list-style-type: none"> Labels and captions Non-Chronological Reports 	 <p>Planet Earth</p> <p>Main Writing Text Type:</p> <ul style="list-style-type: none"> Documentary Narrative <p>Short Burst Writing</p> <ul style="list-style-type: none"> Biography – David Attenborough <p>The Jabberwocky</p>  <p>Main Writing Text Type:</p> <ul style="list-style-type: none"> Nonsense Poetry 	 <p>The Storm</p> <p>Main Writing Text Type:</p> <ul style="list-style-type: none"> Setting description <p>Extreme Earth</p> <p>Main Writing Text Type:</p> <ul style="list-style-type: none"> Non-chronological report 	 <p>Holes by Louis Sachar</p> <p>Main Writing Text Type</p> <ul style="list-style-type: none"> Persuasion / Advert <p>Short Burst Writing</p> <ul style="list-style-type: none"> Trip Advisor Review <p>SATs Revision 7.03.21</p>

SUMMER TERM 1 2022					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Animals including Humans – Pets</p>  <p>Main Writing Text Type</p> <ul style="list-style-type: none"> • Non-narrative – Fact Files <p>Short Burst Text Types</p> <ul style="list-style-type: none"> • Non- narrative sentences • Blurbs 	<p>Roald Dahl Unit George;s Marvellous Medicine</p>  <p>Main Text Type N/A</p> <p>Short Burst Writing</p> <ul style="list-style-type: none"> • Non-fiction fact file/poster • Potion - recipe • character description • email • online Amazon book review <p>Poetry</p>  <p>Reading, writing and performing poetry</p>	<p>The Iron Man</p>  <p>Main Writing Text Type</p> <ul style="list-style-type: none"> • Narrative Poem <p>Short Burst writing</p> <ul style="list-style-type: none"> • Story mountains • Wanted poster • Comic strip • Book review 	  <p>Sports Manager</p> <p>Main Writing Text Type:</p> <ul style="list-style-type: none"> • Motivational Speech linked to a current sporting event <p>Shouty Man</p>  <p>Main Writing Text Type:</p> <ul style="list-style-type: none"> • Persuasive Speech <p>The Water Cycle</p>  <p>Main Writing Text Type</p> <ul style="list-style-type: none"> • First Person Recount information leaflet 	 <p>Debate</p> <p>Main Writing Text Type</p> <ul style="list-style-type: none"> • Persuasive Argument • Persuasive Speech  <p>Blogging</p> <p>Main Writing Text Type:</p> <ul style="list-style-type: none"> • Blog post (report) 	<p>SATs Revision</p>

SUMMER TERM 2 2022					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
  <p>The Lighthouse Keeper's Lunch Unit</p> <p>Main Writing Text Type</p> <ul style="list-style-type: none"> • Simple Instructions <p>Short Burst</p> <ul style="list-style-type: none"> • Speech Bubbles • Captions • Narrative story sequences • Shopping Lists • Informal Letter <p>Seaside Performance Poetry</p> 	   <p>Wish you were Here</p> <p>Main Text Type:</p> <ul style="list-style-type: none"> • Personal Recount • Postcards. <p>Short Burst Writing</p> <ul style="list-style-type: none"> • Information leaflet about things to do at the seaside • Descriptive paragraphs to describe seaside scenes <p>The Sound Collector – Roger McGough</p>  <p>Performing and writing own 'Seaside Sound Collector' poem</p>	<p>Bedtime Stories</p>  <p>Main Writing Text Type:</p> <ul style="list-style-type: none"> • Narrative- Adventure Story <p>Short Burst Writing</p> <ul style="list-style-type: none"> • Lists • Story mountains • Mind map of ideas 	<p>The Tale of The Three Brothers – The Beadle and the Bard</p>  <p>Main Writing Text Type:</p> <ul style="list-style-type: none"> • Narrative recount - a story from an alternative viewpoint <p>Short Burst Writing</p> <ul style="list-style-type: none"> • diary entry - personal recount • spells and wishes 	<p>Romeo and Juliet</p>  <p>Main Writing Text Type:</p> <ul style="list-style-type: none"> • Newspaper Report • Online News Article <p>Short Burst Writing</p> <ul style="list-style-type: none"> • Trip Advisor review • Movie Trailer • Blurb <p>Podcasts</p>  <p>Main Writing Text Type</p> <ul style="list-style-type: none"> • Podcast – Informal Report 	<p>El Caminante / Man on Wire</p>  <p>Main Writing Text Type</p> <ul style="list-style-type: none"> • Mastery – choice of different styles of writing – narrative / information text /descriptive writing <p>Short Burst Writing</p> <ul style="list-style-type: none"> • iMovie trailer script